

Praise the Lord

for S. A. B. voices, accompanied

from "Judas Maccabeus"

G. F. HANDEL

Arr. by Hal H. Hopson

H. H. H.

Allegro marcato (♩ = ca. 100)

Accomp.

First system of piano accompaniment. Treble and bass staves. Dynamics: *f* (forte) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the treble staff.

(A) SOPRANOS and ALTOS

First system of vocal and piano introduction. Soprano and Alto staves. Dynamics: *f* and *mf*. Piano accompaniment below. Lyrics: "Praise the Lord. Let songs of joy break forth, let songs of joy break forth. Sing"

Second system. Soprano staff. Dynamics: *f* and *mf*. Piano accompaniment below. Lyrics: "al - le - lu - ia. Praise His name for - ev - er - more. — Praise the Lord. Let"

Third system. Alto staff. Dynamics: *mf* and *mp*. Piano accompaniment below. Lyrics: "songs of joy break forth, let songs of joy break forth. Sing"

Fourth system. Soprano staff. Dynamics: *mf* and *mp*. Piano accompaniment below. Lyrics: "Let songs of joy break forth. Sing al - le - lu - ia,"

Performance time: approx. 1:55

D-5225

(B)
SOPRANO
al - le - lu - ia. Praise His name for - ev - er - more. — Shout, sing and

ALTO
al - lu - lu - ia. Praise His name for - ev - er - more. — Shout, sing and

BARITONE
Shout, sing and



dance, come dance and cel - e - brate. Re - joice;

dance and cel - e - brate. Come dance and cel - e - brate. Re -

dance and cel - e - brate. Come dance and cel - e - brate. Re -



PRAISE THE LORD

3

let all_ with - in us

oice; let all_ with - in us

joice; let all now

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano part is in grand staff. The lyrics are: 'let all_ with - in us' for the top voice, 'oice; let all_ with - in us' for the middle voice, and 'joice; let all now' for the bottom voice. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

praise His name. Shout, sing and dance and_ cel - e - brate. Come

praise His name. Shout, sing and dance. Come dance and_ cel - e -

praise His name. Shout, sing and dance and_ cel - e - brate. Come

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano part is in grand staff. The lyrics are: 'praise His name. Shout, sing and dance and_ cel - e - brate. Come' for the top voice, 'praise His name. Shout, sing and dance. Come dance and_ cel - e -' for the middle voice, and 'praise His name. Shout, sing and dance and_ cel - e - brate. Come' for the bottom voice. The piano accompaniment continues with the same eighth-note pattern.

First system of the musical score. It consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "dance and cel - e - brate. Sing al - le - lu - ia. Praise His name for - brate. Sing al - le - lu - ia. Praise His name for -". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

dance and cel - e - brate. Sing al - le - lu - ia. Praise His name for -
brate. Sing al - le - lu - ia. Praise His name for -
dance and cel - e - brate. Sing al - le - lu - ia. Praise His name for -

Second system of the musical score, marked with a circled 'C' at the beginning. It continues with the same three vocal staves and piano accompaniment. The lyrics are: "ev - er-more. Shout, sing, let songs of joy break forth. ev - er-more. Shout, sing, let songs of joy break forth. ev - er-more. Let". The piano part continues with the same accompaniment style. The word "Let" is circled in the original image.

ev - er-more. Shout, sing, let songs of joy break forth.
ev - er-more. Shout, sing, let songs of joy break forth.
ev - er-more. Let

Praise the Lord, O praise Him. Let songs of joy break forth.

Praise the Lord, let songs of joy break forth. Let

songs of joy break forth. Praise the Lord, let songs of joy break forth. Let

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, while the piano is in grand staff. The lyrics are distributed across the vocal staves, with some words appearing on multiple lines. There are some handwritten circles around the words 'Praise' and 'songs' in the third line of the vocal parts.

forth. Sing al - le - lu - ia, al - le - lu - ia. Praise His name for -

songs of joy break forth. Sing al - le - lu - ia. Praise His name for -

songs of joy break forth. Sing al - le - lu - ia. Praise His name for -

The second system continues the musical score with the same three vocal staves and piano accompaniment. The lyrics continue across the staves, with some words appearing on multiple lines. The piano accompaniment consists of chords and moving lines in both hands.

ev - er-more. Shout, sing, let songs of joy break forth.

ev - er-more. Shout, sing, let songs of joy break forth.

ev - er-more. Shout, sing, Sing al - le -

Sing for joy. Sing for joy. Re -

Sing for joy. Sing for joy. Re -

lu - ia. Sing al - le - lu - ia. Sing for joy. Re -

The musical score is written for three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first three staves of music, and the second system contains the next four staves. The piano part is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The score includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). The tempo is marked with a '7' time signature, indicating a 7/8 or 7/4 time signature. The score is numbered D-5225 in the bottom left corner.

joyce. O

joyce. O praise His ho - - -

joyce. O

Più largo

praise His name for - ev - er - more. - -

- - ly name for - ev - - er - more. - -

praise His ho - ly name for - ev - - er - more. - -

Più largo